

2 Marches

Trumpet (B^b) & Guitar

Arr.: Colette Mourey

Carl Czerny

EMR 25234B

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2 Marches

Carl Czerny
(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

B♭ Trumpet

Guitar

mp

CVIII

CVIII

5

CIII

7

9

mf *f* *mf* *f* *f*

CIII

mp

13

ff *mp* *mf* *mf* *f* *mf* *f*

CI

CI

17

19

CI

CIII

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21

ff CIII CIII

24

mp *f* *p*

27

1. 2. CVIII

2

ff *sfz* *sfz* *p dolce* 1/2CIII 1/2CVIII

5

CIII CI *ff*

9

ff *sfz* *sfz* *mp dolce* *f* CVI *p*

14

Musical notation for measures 14-17. The upper staff contains a melodic line with a *ff* dynamic marking. The lower staff contains a bass line with a *f* dynamic marking. A section marker *CVIII* is placed above the lower staff at measure 17.

18

Musical notation for measures 18-21. The upper staff has a *fp* dynamic marking. The lower staff begins with a *fp* dynamic marking, followed by a *dolce* marking. A section marker *CVIII* is placed above the lower staff at measure 20. The lower staff ends with a *p* dynamic marking.

22

Musical notation for measures 22-25. The upper staff has a *fp* dynamic marking and a *dolce* marking. The lower staff has a *fp* dynamic marking.

26

Musical notation for measures 26-29. The upper staff has *fp* and *dolce* markings. The lower staff has a *fp* dynamic marking and a *p* dynamic marking. A section marker *1/2CVIII* is placed above the lower staff at measure 27.

30

Musical notation for measures 30-33. The upper staff has a *loco* marking. The lower staff has a *CVI* section marker.

34

Musical notation for measures 34-37. The upper staff has *fp* and *dolce* markings. The lower staff has a *p* dynamic marking.

38

ff sfz sfz sfz sfz sfz

CI

42

CVI CVIII

p dolce

4

47

p dolce

pp

51

f ff

CIV 1/2CIII

mp f

55

ff sfz

(tr) 1/2CIII 1/2CI

59

f

1/2CIII

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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
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VIOLONCELLO & GUITAR

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2 GUITARS

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2 MANDOLIN

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